

Capitol City
OPERA COMPANY

Presents

Dinner
and a
Diva



at

Petite Violette Restaurant

January 2026

Pirates of Penzance

by Gilbert and Sullivan

Welcome and Introduction

When Fred'ric was a Little Lad	Ruth
Oh, better far to live and die	Pirate King & Ensemble
Oh! False one, you have deceiv'd me	Frederic & Ruth
Oh, is there not one maiden breast?	Frederic
Poor wand'ring one	Mabel

First Course

I am the very model of a modern Major-General	Major-General Stanley & Ensemble
Act 1 Finale	Ensemble

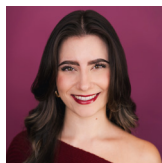
Second Course

Now for the pirates' lair!... When you had left our pirate fold	Frederic, Ruth & Pirate King
All is prepared...Stay, Fred'ric, Stay	Mabel & Frederic
Softly sighing to the river	Major-General Stanley & Ensemble
Act II Finale	Ensemble

Third Course

Thank you for joining us this evening!

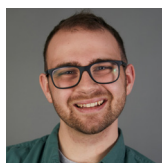
Tonight's Performers



Soprano **Alexandra Watson** is an accomplished singer and passionate storyteller. As an emerging professional, some of her upcoming work includes the role of Mabel in *Pirates of Penzance* with The Atlanta Opera Studio Tour, along with recent roles such as Pamina and Second Lady in The Atlanta Opera's Studio Tour production of *The Magic Flute*, as well as Emily (*Our Town*), Susanna (*Le nozze di Figaro*), Serpina (*La serva padrona*), Liesl (*The Sound of Music*), C lie (*Signor Deluso*), and Mrs. Gleaton (*Susannah*). Recent recognitions include an Encouragement Award from the Minnesota District of The Metropolitan Opera Laffont competition. Alexandra is also a graduate of Georgia State University with a Master's in Vocal Performance. Prior to that, she completed her Bachelor of Music in Vocal Performance at Reinhardt University. Currently based in Atlanta, Alexandra continues to hone her craft under the guidance of Kristin Jensen, in addition to running her own voice studio.



Jessica Wax is an Atlanta-based artist and longtime member of The Atlanta Opera, where she has performed since 2015. She holds a master's degree in vocal performance from Florida State University and is currently appearing in her eighth Atlanta Opera Studio Tour as Ruth (*Pirates of Penzance*). She also serves as the Chorus Personnel Manager for the Atlanta Opera Chorus. Her favorite roles include St phano (*Rom o et Juliette*), Fantine (*Les Mis rables*), and Hansel (*Hansel and Gretel*).



Kyle Hildebrand is happy to be returning to Capitol City Opera Company for *Dinner and a Diva*. He was most recently seen in CCOC's *Anything Goes* as Lord Oakleigh and Moonface Martin. Some other favorite credits include Mr. Cladwell (*Urinetown*), Malvolio (*Twelfth Night*), and Steve Heidebrecht (*August: Osage County*). Chorus: Atlanta Opera, Northside UMC, Atlanta Gay Men's Chorus. Education: BA Musical Theatre/BA Nonprofit Leadership (LaGrange College), JD (Georgia State University College of Law).

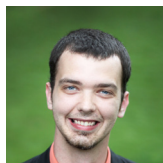


Jacob Thatch McDonald studied voice and conducting at Georgia State University where he developed a passion for uniting expressive performance with thoughtful musicianship. A versatile performer, he has appeared as a soloist and ensemble member with organizations across the Southeast, including Capitol City Opera, the Atlanta Festival Consort, and the Chattanooga Bach Choir. Jacob is also a regular member of the acclaimed Atlanta Opera Chorus, performing in several mainstage productions each season. His recent performance highlights include *Escamillo* in *Carmen*, Gianni Schicchi in *Gianni Schicchi*, the Sorcerer in *Dido & Aeneas*, and Figaro in *Le Nozze di Figaro*. He has also collaborated as a recitalist with the Atlanta Parlor Project and *Opus & Wine*.

Tonight's Performers



Ethan Michel began his journey into music at Milton High School where he was a part of many of their classical and musical theatre productions and studied under Elizabeth Claxton Castillo. During that time, he won GSU's SingFest Solo Competition and received a scholarship to their Harrower Opera Summer Program. He attended Georgia State University, studied with Rick Clement, and was a part of the school's opera program. He has previously sung roles with GSU Opera and Harrower Opera Workshop such as *Candide* in Leonard Bernstein's *Candide*, *Albert* in Benjamin Britten's *Albert Herring*, and *Bardolfo* in Verdi's *Falstaff*. From there, he involved himself in Atlanta's music community, such as Capital City Opera and The Atlanta Opera. He recently performed in *Rigoletto* and *Macbeth* with Atlanta Opera.



Pianist **Grant Jones** currently serves as the staff pianist for Clayton State University. Prior to joining Clayton State in 2015, Grant had worked with Georgia State University, Emory University, Reinhardt University, and the University of Georgia. Since 2012 he has been the pianist for Peach State Opera, a not-for-profit touring company whose mission is to bring opera to communities outside of metro Atlanta. Additional opera collaborations include Atlanta Opera, Capitol City Opera, Harrower Summer Opera Workshop, Opera Breve Vocal Intensive, Arbor Opera Theater, Toledo Opera, as well as serving as the pianist for the Georgia District Metropolitan Opera Council Auditions. Grant holds degrees from the University of South Carolina, University of Georgia, and the University of Michigan, where he studied under master coach Martin Katz.



Capitol City Opera Company, Inc.
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Visit us online at www.ccityopera.org
Facebook: Capitol City Opera | Instagram: @CapitolCityOpera

Upcoming Events

Opera d'Amore	Petite Violette	February 17, 2026 6:30pm
West Side Story	Petite Violette	March 17, 2026 6:30pm
Magic Flute	Petite Violette	April 21, 2026 6:30pm

Petite Violette is online!

You can now make your Dinner and a Diva reservation and pre-pay to reserve your spot at www.petitevioletterestaurant.com.

Support Capitol City Opera

All support of the company is impactful and appreciated!
In the past, patrons like you have:

Sponsored Dinner and a Diva programs
Supported Education Outreach programing
Supported main stage performances

Corporate and individual support is welcome.

Email info@ccityopera.org to start a conversation – we're excited to hear why opera matters to you and how we can collaborate to impact our community!

Scan to make a donation.





Tonight's Performers

Alexandra Watson - Mabel
Jessica Wax - Ruth
Kyle Hildebrand - Major - General Stanley
Jacob Thatch McDonald - The Pirate King
Ethan Michael - Frederic

Grant Jones - Piano, Music Director



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